



# Pete McCann

## Biography

Jazz guitarist Pete McCann has been an integral part of the New York City scene for over 19 years. He currently leads an exciting new group of New York's finest jazz artists on his latest CD, *Most Folks*, which was released by Omnitone Records in May of 2006. His first two CDs, *Parable* and *You Remind Me Of Someone*, were released by Palmetto Records and widely praised by top jazz critics.

McCann is one of the first-call sidemen in New York. He works in several groups including the Patti Austin Quintet, Chris Tarry group, Alison Wedding group, New York Nonet, Dan Willis Sextet, and Dave Pietro's band. Pete has performed with some of the greats in jazz: Kenny Wheeler, Dave Liebman, Lee Konitz, Patti Austin, Peter Erskine, Kenny Garrett, Gary Thomas, Greg Osby, Brian Blade, and the Maria Schneider Orchestra. He has appeared on over 50 CDs including: *I Think It's Going To Rain Today*, Curtis Stigers; *The Other Side Of Ellington*, the Palmetto All-Stars; *Standard Wonder (The Music Of Stevie Wonder)*, Dave Pietro; *Round 'Bout Now*, George Schuller; and *Phase 2*, Mahavishnu Project.

Pete's playing encompasses a wide variety of musical styles and genres -- Straight-ahead, Post-Bop, Avant-Garde, Latin, Jazz-Rock Fusion. He has performed throughout the US, Canada and Europe from clubs to jazz festivals, musicals, award shows, and even an opera.

## Discography

*Most Folks*, Omnitone Records 15213

*Parable*, Palmetto Records PM 2041

*You Remind Me of Someone*, Palmetto Records PM 2066

## Educator

McCann received his Bachelors of Music from the University of North Texas in 1989. He also studied at the prestigious Banff School of the Arts in 1988. Pete is an adjunct faculty guitar teacher at The New School and City College in New York City. He also teaches at the NYU Summer Guitar Intensive, and the Maine Jazz Camp.

## Press

"The opening set went smoothly until the final number, "JM," when McCann launched into a turbocharged, fret-melting solo that raised the roof and brought down the house."

*www.allaboutjazz*

"This talented, multi-faceted group deserves wider attention."

*Jazzwise* magazine

"His clean, round tone stands comfortably alongside off-kilter melodies and dissonant shredded chords on his new CD, *Most Folks* (Omnitone Records)."

*New York Press*

"*Most Folks'* blend of influences feels completely natural."

*Guitar One* magazine

"...(T)he latest, *Most Folks* (Omnitone), shows the Wisconsin native's open-mindedness. On both electric and acoustic guitars, the guitarist blends jazz, rock, and Latin music influences..."

*Jazziz* magazine

"This and virtually every tune offered during the performance revealed McCann to be a song writer of considerable gifts."

*Portland Herald Press*

## Contact

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