

Pete McCann

Bio



Reviews

"Rock 'n' roll shredding helps pour the concrete for some jazz architecture on the guitarist's new *Extra Mile*, and it's nice to hear the two working in cahoots. McCann's tunes can be both manic and vivid, even when they're in ballad mode. That gives his stuff a cinematic feel—from car chase squall to closing credits poignancy, you often feel like you're walking through a film when this quintet hits its stride."

—Village Voice

"Pete McCann may try to fly under the radar, but his powers as a superhero guitarist are certainly revealed on this exceptional album."

—All About Jazz

"This and virtually every tune offered during the performance revealed McCann to be a song writer of considerable gifts."

—Portland Herald Press

"This talented, multi-faceted group deserves wider attention."

—Jazzwise magazine

"Along with fine playing and breadth, McCann has an underlying artistry..."

—Jazztimes magazine

Biography

Jazz guitarist Pete McCann has been an integral part of the New York City scene for 20 years. He currently leads an exciting new group of New York's finest jazz artists on his latest CD, *Extra Mile*, on Nineteen-Eight Records. McCann's previous releases, *Most Folks*, *You Remind Me of Someone*, *Parable*, have been widely praised by top jazz critics.

McCann is one of the first-call sidemen in New York. He works in several groups including the Patti Austin band, Lee Konitz Nonet, Chris Tarry group, New York Nonet, Dan Willis Sextet, JD Walter Trio, and Alison Wedding's group. Pete has performed with some of the greats in jazz: Kenny Wheeler, Dave Liebman, Lee Konitz, Kenny Garrett, Peter Erskine, Gary Thomas, Greg Osby, Brian Blade, and the Maria Schneider Orchestra. He has appeared on over 50 CDs including: *Almost Certainly Dreaming*, Chris Tarry group (2008 Juno Award); *I Think It's Going To Rain Today*, Curtis Stigers; *The Other Side Of Ellington*, The Palmetto All-Stars; *Standard Wonder* (The Music Of Stevie Wonder), Dave Pietro; *Round 'Bout Now*, George Schuller; and *Phase 2*, Mahavishnu Project.

Pete's playing encompasses a wide variety of musical styles and genres— Straight-ahead, Post-Bop, Avant-Garde, Latin, Jazz-Rock Fusion. He has performed throughout the US, Canada and Europe from clubs to jazz festivals, musicals, award shows, and even an opera.

Discography

Extra Mile, Nineteen-Eight Records 1010

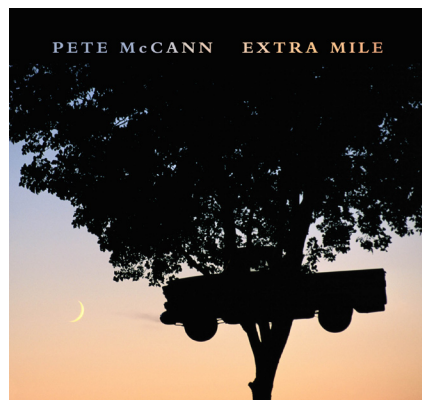
Most Folks, Omnitone Records 15213

Parable, Palmetto Records PM 2041

You Remind Me of Someone, Palmetto Records PM 2066

Educator

McCann received his Bachelors of Music from the University of North Texas in 1989. He also studied at the prestigious Banff School of the Arts in 1988. Pete is an adjunct faculty guitar teacher at The New School and City College in New York City. He also teaches at the NYU Summer Guitar Intensive, and the Maine Jazz Camp.



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Buy *Extra Mile* at:
www.nineteeneight.com