

Jazz Weekly

Creative Music and other forms of Avant Garde

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NO ONE ASKED
MY OPINION,
BUT...

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**A
MONTH
FOR
GIVING
THANK
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by [George W. Harris](#) • November 1, 2015

Isn't it amazing that almost every holiday has a song except Thanksgiving? What's THAT all about?!? There's even songs for The Great Pumpkin, thanks to Charlie Brown. Why do we give Thanksgiving such short shrift? Thankfulness is one of the...

REVIEWS

Pete McCann: Range

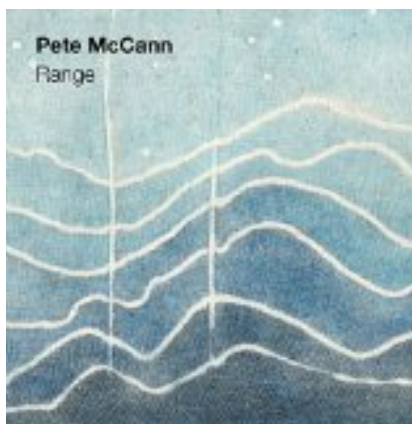
by [George W. Harris](#) • November 19, 2015 • [0 Comments](#)

Guitarist Pete McCann delivers a wide range of sounds, rhythms and harmonies with a flexible team of John O'Gallagher/as, Henry Hey/key, Matt Clohesy/b

and Mark Ferber/dr through a collection of sophisticated originals. The team shows clever modern sensibilities on the thoughtful homage "Kenny" while O'Gallagher/s alto delivers a rich tribute to Lee Konitz on the wryly swinging "Rumble." McCann's own guitar work displays creativity on the thoughtful ballad "To The Mountains," and rich harmonics are brought together on "Realm." The team gets a bit into the classical realm with intellectual pieces such as "Dyad Changes" and "Numinous" while the rhythm team goes back in forth on clever grooves like a ping pong match on "Mustard." Deft and clever, the title reflects well the width and breath of this creative guitarist and composer.

Whirlwind Records

www.petermccann.com



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