

Jazz Weekly

Creative Music and other forms of Avant Garde

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NO ONE ASKED MY OPINION, BUT...

LEWIS, CLARK AND SACAGAWEJA : NOW THAT'S A TRIO!!!

by [George W. Harris](#) • August 2, 2023

One of the great aspects of summertime is that it's easy to get out and explore the country. Instead of flying to visit our daughter's family in Minnesota, we decided to drive our way there. But not just to "get..."

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HEAD'S UP!

AUG 4 THREE DOG NIGHT TOLD YOU TO COME TO SANTA YNEZ. INFO AT <http://www.chumashcasino.com>

AUG 4-5 GREG HOWE'S TRIO HITS THE POTATO. INFO AT <http://www.thebakedpotato.com>

REVIEWS

Pete McCann: Without Question

by [George W. Harris](#) • August 28, 2023 • [0 Comments](#)

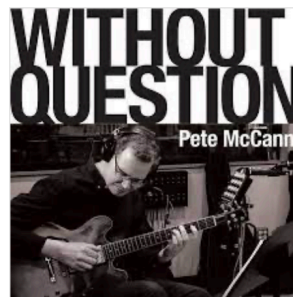
Pete McCann creates a wide swath of colors with his guitars with a team of Steve Wilson/ss-as, Henry Hey/p-key, Matt Pavolk/b and Mark Ferber/dr on this collection of originals. His guitar can be as cool as a cucumber with post bopping altoist Wilson on the sleek "Without Question" while rocking with some Hendrix tones on "Conspiracy Theory". The tones are tender on a reflective "I Can Remember" and "Lost City" while nifty around Ferber's brushes on the bopper "Lovely Thing". Wilson gets the spotlight with Hey on the resonant "Blues For O. M." and the team is warm on the dramatic "Erase The Hate", going exotic for the subtle pulsation of "Trifecta". Soulful strings.

www.patemccann.com

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